

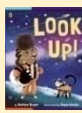
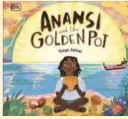
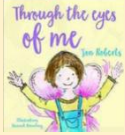
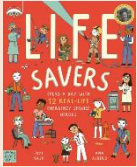


HOLBROOK C OF E PRIMARY

Years 1-6 Long Term Plan



KSI LONG TERM PLAN (TWO YEAR CYCLE)

Subject		Cycle One			Cycle Two		
		Autumn	Spring	Summer	Autumn	Spring	Summer
Christian values	1 st half	Kind	Resilient	Courageous	Kind	Resilient	Courageous
	2 nd half	Respectful	Empathetic	Reflective	Respectful	Empathetic	Reflective
Occasions for inviting in parents		Topic Related Stay and Play	Topic Related Stay and Play	Topic Related Stay and Play	Topic Related Stay and Play	Topic Related Stay and Play	Topic Related Stay and Play
Whole school events/units/days to mark		Grandparents story time	Butterflies in class to observe life cycles (revisit prior learning) Easter	Sports Day	Toy Day Grandparents story time	Easter	Sports Day
Topic Title		Pioneers	Frozen Planet	Happily Ever After...?	Childhood Over Time	Heroes and Villains	Fire! Fire!
Trips		KS1 Christmas Trip	Church	Hardwick Hall	KS1 Christmas Trip	Church	Carsington Water
Visitors/ workshops		Settle in morning SATs/ Phonics presentations	Easter Bonnet Parade Science Week Animal Birdman	Open Classrooms Class poem – public speaking Topic-related celebration	Settle in morning SATs/ Phonics presentations	Easter Bonnet Parade Science Week	Open Classrooms Class poem – public speaking Art celebration
Class Texts (See Reading LTP for details)		Paddington My Name Is Not Refugee Rosie Revere Engineer Big Dream Rosa Parks Fantastically Great Women Who Changed The World Suffragette : The Battle For Equality	Meerkat Mail The Barnabus Project Leaf Rescuing Titanic The Rainbow Bear <u>Whole Class Text</u> Fantastic Mr Fox by Roald Dahl- link to resilience	On the Way Home The Princess and the Pea The Three Little Wolves and the Big Bad Pig The Queen's Hat <u>Whole Class Read</u> Anansi and the Golden Pot by Taiye Selasi Through the eyes of me by Jon Roberts	Out and About Emily Brown and the Thing The Day the Crayons Quit Dogger <u>Whole Class Read</u> Naughty Bus by Jan and Jerry Oke I wish I'd been born a unicorn by Rachel Lyon and Andrea Ringli	Cinderella The Girl and the Dinosaur Little Red Riding Hood The Gingerbread Man The Real Story of the Three Little Pigs <u>Whole Class Read</u> Ballerina Dreams by Michaela DePrince Ruby's Worry by Tom Percival	Rumpelstiltskin Journey Into the Forest The Great Fire of London Flotsam <u>Whole Class Read</u> Life Savers by Eryl Nash and Ana Alberio The C
		<u>Whole Class Read</u> Traction Man by Mini Grey Look Up by Nathan Bryon   <u>Whole Class Text</u> Matilda by Roald Dahl- link to kindness	  <u>Whole Class Read</u> Ernest Shackleton by Maria Isabel Sanchez Vegara The Snowflake by Benji Davies	  <u>Whole Class Text</u> Fearless Fairy Tales by Konnie Huq	  <u>Whole Class Text</u> Five Ways to Make a Friend by Gillian Cross	  <u>Whole Class Text:</u> Enchanted Wood by Enid Blyton	 <u>Whole Class Text</u> Nim's Island by Wendy Orr

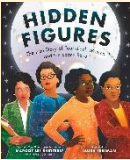
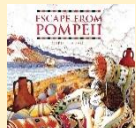
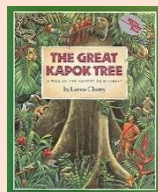
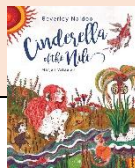
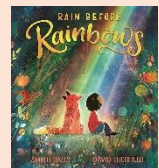
Oracy Events	Hot Seating. Stand up for what you believe in: children share how they've supported a good cause.	Debating.	Poetry performance			Poetry performance
Writing Units	Non-fiction: Autobiography (All About Me) Captions, lists, and labels (Iggy Peck Architect) Captions Y1 (Sparky) Information text Y2 (Sparky) Information text (Paddington) Instructions (Rosie Revere) Fiction— Narrative developing setting (The Nightmare Before Christmas)	Non-fiction – letters (Meerkat Mail) Fiction - Narrative developing character (The Barnabus Project) Fiction- 5-part journey story (Leaf)	Fiction- stories with a predictable pattern (On the Way Home) Fiction- Traditional Tales/Fairy Tales (The Princess and the Pea) Non-fiction- recount/diary (School trip) Fiction- Stories with a familiar setting (The Three Little Wolves and the Big Bad Pig)	Fiction- Narrative developing setting (Out and About) Fiction- Narrative developing character (Emily Brown and the Thing) Non-fiction- letters (The Day the Crayons Quit) Non-fiction- Autobiography (All About Me)	Fiction- Traditional Tales/ Fairy Tales (Cinderella) Fiction- 5-part journey story (The Girl and the Dinosaur) Non-fiction - recount/ diary (Little Red Riding Hood) Non-fiction- Instructions (The Gingerbread Man)	Fiction - stories with a predictable pattern (Gruffalo) Fiction – Narrative developing setting (Journey) Fiction - stories with a familiar setting (Into the Forest) Non-fiction- Information text (The Great Fire of London) Non-fiction – captions, lists and labels (Flotsam)
Poetry	C1 Class Poem: 'This Little Pencil' by Matt Goodfellow C2 Class Poem: 'Feelings' by Vanessa Brantley-Mewton Riddles: 'Five Mini-Beast Riddles' by Kate Wakeling Carols: Christmas	Acrostic: 'Ivy' and 'Fern' by Robert MacFarlane ('Lost Words') Cinquains: Inspiration- 'Big Green Crocodile' by Jane Newbury	Nursery rhymes: (London Museum: Rhymes in Time): 'Sing a Song of Sixpence' 'The Muffin Man' Concrete (Shape) Poems: Inspiration- 'Where does the Bounce Come From?' By Michael Rosen	C1 Class Poem: 'This Little Pencil' by Matt Goodfellow C2 Class Poem: 'Feelings' by Vanessa Brantley-Mewton Concrete (Shape) A2 Poems: 'The Moon Speaks!' By James Carter A2 Carols: Christmas	Acrostic: Inspiration- 'Dear Ugly Sisters' by Laura Mucha Riddles: 'Bluebottle' by Judith Nicholls	Cinquains: Inspiration- 'The Great Fire of London' by George Szirtes Nursery rhymes: (London Museum: Rhymes in Time): 'London's Burning' 'London Bridge is Falling Down'
Maths Units	Place Value Addition and Subtraction Shape	Y1 Money Place Value Multiplication and division Addition and Subtraction Fractions Y2	Y1 Time Place value to 50 Place value to 100 Length and Height Mass and Volume Position and Direction	Place Value Addition and Subtraction Shape	Y1 Money Place Value Multiplication and division Addition and Subtraction Fractions Y2	Y1 Time Place value to 50 Place value to 100 Length and Height Mass and Volume Position and Direction

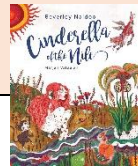
		Money Multiplication and division Statistics Fractions	Y2 Time Length and Height Mass, capacity and temperature Position and direction		Money Multiplication and division Statistics Fractions	Y2 Time Length and Height Mass, capacity and temperature Position and direction
Science (See detailed science curriculum planning for further information)	Animals, including humans. Life Cycles	Living Things and Their Habitats Living Things and Their Habitats pt 2	Growth Materials	Seasonal Changes link to Human and physical geography All About Me	Plants Plants Part 2	Materials 2 Materials 3
History	<u>Enquiry questions:</u> Who were Rosa Parks and Emily Davison? Why are they significant? <u>Significant individuals in the past</u> Rosa Parks, Emily Davison	<u>Enquiry questions:</u> Who is to blame for the sinking of the Titanic? How was the sinking of the Titanic a turning point in Britain? <u>Significant event in the past</u> The Titanic	<u>Enquiry questions:</u> Who was Bess of Hardwick? Who had the most significant reign; Queen Elizabeth I or Queen Elizabeth II? <u>Significant historical events, people and places in their own locality</u> Bess of Hardwick > Queen Elizabeth I	<u>Enquiry questions:</u> What was Queen Victoria's life like? Who had the best childhood, me or a Victorian child? <u>Changes within Living Memory:</u> Victorian school days	<u>Enquiry questions</u> Why do we remember Florence Nightingale? Who was Mary Seacole? <u>Significant individuals in the past</u> <u>Local history link</u> Florence Nightingale and Mary Seacole	<u>Enquiry questions:</u> Who was to blame for the Great Fire of London? <u>Significant event in the past</u> The Great Fire of London
Geography	Place knowledge: Where do I live?	Human and physical geography: Use basic geographical vocabulary to refer to key physical & human features. Geography skills and fieldwork: Use simple fieldwork and observational skills to study the geography of our area Geographical skills and fieldwork: use simple compass directions (N, S, E, W) and locational directional language.	Place knowledge: understand geographical similarities and differences through studying the human and physical geography of a small area of the UK, and of a small area in a contrasting non-European country. Link to Locational Knowledge of the UK.	Human and physical geography: Identify seasonal and daily weather patterns in the UK and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles. Geographical skills and fieldwork: use simple compass directions (N, S, E, W)	Locational knowledge: Name, locate and identify characteristics of the four countries and capital cities of the UK and their surrounding areas. Geography skills and fieldwork: Use world maps and atlases to ID the UK, its countries and surrounding seas. Use aerial photos and plan perspectives to recognise landmarks, basic human/physical features; devise a simple map; use & construct basic symbols in a key.	Locational Knowledge: Name and locate the world's seven continents and five oceans. Geography skills and fieldwork: Use world maps and atlases to ID countries, continents and oceans. and surrounding seas.

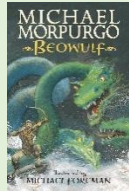
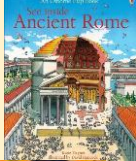
Geography Fieldwork	Local area- collect information about where we live (village level) using aerial photographs and atlases.	Comparing UK and Svalbard Collecting information using weather stations, exploring areas using aerial photographs to find physical and human features.	Compare Belper and Manhattan Docks Collect information using charts and graphs to form opinions and comparisons.	What is the weather Collect statistics using weather stations and rain gauges and use this information to create comparisons and check for trends through seasons	Surrounding Seas Collect information about the countries of the UK using atlases, postcards and visitor experiences of holidays and use the information to create a 'picture' of each country.	Seas and Continents Trip to Carsington Water to explore ways of conserving habitats, what habitats are and how to protect them.
Art	Skill: Sculpture using plasticine/salt dough	Skill: Drawing and painting	Skill: Printing	Skill: Materials	Skill: Observational drawing	Skill: Painting
	Project: Landmark of the UK sculpture	Project: Create a self portrait	Project: Create a flag	Project: Create a Victorian photocollage	Project: Create an observational drawing of plants/flowers	Project: Create a landscape painting
	Artist: Andy Goldsworthy	Artist: Frida Kahlo	Artist: Henri Matisse	Artist: Hannah Hoch and Adrian Higgins	Artist: Georgia O'Keeffe flower drawings	Artist: Jan Griffier
	Art History: Land/ Environmental art Contemporary art	Art History: Surrealism but also a reflection of her homeland – Mexican folk art	Art History: Fauvism	Art History: Hannah Hoch - Dada	Art History: American modernism	Art History: Baroque
DT	Free standing structures Enclosure for animals	Preparing fruits and vegetables	Wheels and axles Design, make and evaluate a carriage		Templates and joining make a puppet linked to story used in writing	Sliders and levers Design, make and evaluate a moving picture (Great Fire of London)
Music Year 1	My Musical Heartbeat! Dance, Sing and Play	Exploring Sounds Learning To Listen	Having Fun With Improvisation Our Big Music Concert	My Musical Heartbeat! Dance, Sing and Play	Exploring Sounds Learning To Listen	Having Fun With Improvisation Our Big Music Concert
Music Year 2	Pulse, Rhythm and Pitch Playing in orchestra	Inventing a Musical Story! Recognising different sounds	Exploring Improvisation A Big Music Concert	Pulse, Rhythm and Pitch Playing in orchestra	Inventing a Musical Story! Recognising different sounds	Exploring Improvisation A Big Music Concert
RE	UC: God What do Christians think God is like? 1.4 What can we learn from sacred books?	1.3 Who is Jewish and what do they believe? UC: Creation Who made the world?	1.7 What does it mean to belong to a faith community? UC: Gospel What is the good news Jesus brings?	1.2 Who is a Muslim and what do they believe? UC: Incarnation Why does Christmas matter to Christians?	1.5 What makes some places sacred? 1.6 How and why do we celebrate special and sacred times?	UC: Salvation Why does Easter matter to Christians? 1.8 How and why do we care for others and the world, and why does it matter?
PSHE and RSE whole school focus	Black history month: What Rights Do We Have? Anti-bullying week: What makes a good friend?	Mental Health week: What strengths, skills and interests do we have? LGBTQ+ history month: what makes a family?	Our future: how can we make a difference to our community and the environment?	Black history month: Who are we? What makes up a person's identity? Anti-bullying week: What makes a good friend?	Mental Health week: KS2: How can we manage our feelings? KS1: How do we recognise our feelings? LGBTQ+ history month: what makes up a person's identity?	Our Future: what jobs can people do?

PSHE (including RSE and Health education statutory curriculum)	Who and what helps keep us safe?	What is the same and different about us?	What helps us grow and stay healthy?	What keeps families happy and healthy?		What can we do with money?
Computing	1.4 Grouping Data 2.4 Pictograms	1.5 Digital Writing 2.5 Digital Music	1.6 Programming animation 2.6 Programming quizzes	1.1 Technology around us 2.1 Information and Technology around us	1.2 Digital Painting 2.2 Digital Photography	1.3 Moving a robot 2.3 Robot Algorithms
Online Safety	Managing online information		Privacy and Security		Copyright and Ownership	
PE	Au1: Athletics Au2: Handball	Spr1: Dodgeball Spr2: Gymnastics	Su1: Hockey Su2: Striking and Fielding	Au1: Athletics Au2: Fitness	Spr1: Table Tennis and Badminton Spr2: Netball	Su1: Football Su2: Orienteering
Forest Schools/Outdoor Learning	Geography link – exploring our village. Forest Schools Eco	Planting vegetables – link to DT and healthy eating. Forest Schools Eco Gardening	Explore growth in nature – growing frogs/butterflies Forest Schools Eco Gardening	Geography link – collect weather data using rain gauges Forest Schools Eco	Art link – observe flowers in nature and how they grow to give context to painting them. Forest Schools Eco Gardening	Geography link – conservation and habitats. What habitats can we conserve at school? Forest Schools Eco Gardening
Careers related learning	Visit from an architect to talk about their career	Explore careers related to art and sculptures.	Explore careers linked to conservation and the environment	Create a ‘weather report’ and film it – working with different roles within a group.	Visit to the church and talking with Rev Rachel about what is like to be a vicar.	Explore what kind of jobs may be available in the future using technology.
Cultural Capital C1: Bees - Explorers of Nature C2: Butterflies – Nature's Symphony	C1 Photographer: Ansel Adams C1 Naturalist: David Attenborough C2: Artist Claude Monet	C1 Poet: April Pulley Sayre C2: poet – Mary Oliver	C1 Artist: Georgia O’Keeffe C1 Musician: Rimsky Korsakov C2 – Musician Yo Yo Mar	C1 Poet: April Pulley Sayre C2: poet – Mary Oliver	C1 Artist: Georgia O’Keeffe C1 Musician: Rimsky Korsakov C2 – botanist – Jane Goodall	C1 Photographer: Ansel Adams C1 Naturalist: David Attenborough C2 – storyteller Robin Wall Kimmerer

LKS2 LONG TERM PLAN (THREE YEAR CYCLE)

	Cycle 1			Cycle 2			Cycle 3		
	Autumn	Spring	Summer	Autumn	Spring	Summer	Autumn	Spring	Summer
Christian Value Half Term 1	Kind	Resilient	Courageous	Kind	Resilient	Courageous	Kind	Resilient	Courageous
Christian Value Half Term 2	Respectful	Empathetic	Reflective	Respectful	Empathetic	Reflective	Respectful	Empathetic	Reflective
Occasions for inviting in parents	Settle in morning Phonics/MTC presentations	Easter Bonnet Parade Science Week	Open Classrooms Class poem – public speaking Art celebration	Settle in morning Phonics/MTC presentations	Easter Bonnet Parade Science Week	Open Classrooms Class poem – public speaking	Settle in morning Phonics/MTC presentations	Easter Bonnet Parade Science Week	Open Classrooms Class poem – public speaking Art celebration
Whole school events/units/days to mark	Forest school Harvest Christmas	Forest school Easter	Forest school Transition days	Forest school Harvest Christmas	Forest school Easter	Forest school Transition days	Forest school Harvest Christmas	Forest school Easter	Forest school Transition days
Topic Title	Star Gazers	Rotten Romans	Engineers and pioneers	Journey into the rainforest	I want my mummy!	Rhythm of the rain	Stone Age Rocks	Traders & Raiders	Life on Planet Earth
Trips	Space Centre Panto – KS2	Faith tour – RE Year 3	Castleton – Year 4	Cadburys world Panto – KS2	Faith tour – RE Year 3	Castleton – Year 4	Panto – KS2	Faith tour – RE Year 3	Castleton – Year 4
Visitors/workshops	PC Dufton – online safety PC Mark Worrell – Bonfire Night Y4 bikeability	Fire Safety (Year 2) Y5 bikeability	PC Mark Worrell – Road Safety Year 4 first aid Year 5 first aid Year 6 first aid	PC Dufton – online safety PC Mark Worrell – Bonfire Night Y4 bikeability	Fire Safety (Year 2) Y5 bikeability	PC Mark Worrell – Road Safety Year 4 first aid Year 5 first aid Year 6 first aid	PC Dufton – online safety PC Mark Worrell – Bonfire Night Y4 bikeability RE workshop – Year 5	Fire Safety (Year 2) Y5 bikeability	PC Mark Worrell – Road Safety Year 4 first aid Year 5 first aid Year 6 first aid Bikeability year 5
Books linked to topic (See Reading LTP for details)	Class 4 Hidden Figures by Simon Bartaram (link to Black History) Here we are by Oliver Jeffers 	-Goddess Power: A Kid's Book of Greek and Roman Mythology by Yung In Chae Class 4 Escape from Pompeii by Christina Balit 	- Rosie Revere Engineer by Andrea Beaty Class 4 Railway Children by E. Nesbit 	Class 3 Great Kapok Tree by Lynne Cherry) Class 4 Great Kapok Tree by Lynne Cherry) 	Class 3 Cinderella of the Nile (Beverley Naidoo). Class 4 Cinderella of the Nile (Beverley Naidoo). 	Rhyme of the rain by Grahame Barker-Smith Rain before rainbows by Smriti Halls 	The truth about my unbelievable summer by Benjamin Chaud  The secrets of Stonehenge by Mick Manning	The hobbit by J.R.R. Tolkien The princess who hid in a tree by Jackie Holderness and Alex Marks Beowulf by Rob Lloyd Jones and Victor Tavares 	The flower by John Light Kings and Queens: Alfred the great to



							The Stone Age: Hunters, Gatherers and Woolly Mammoths by Macy Williams The dark by Lemony Snicket The pebble in my pocket by Meredith Hooper Light and dark by Jane Lacey Rama and Sita: The story of Diwali by Malachy Doyle The best Diwali ever by Sonali Shah	 What we'll build by Oliver Jeffers The buried crown by Ally Sherrick The tin forest by Helen Ward Monster slayer by Brian Patten and Chris Riddell	King Charles III by Macey Williams (In history lessons) Life cycles by DK (In science lessons) Viking voyagers by Jack Tite Bloom: Hope in a scary world by Anne Booth On the origin of species by Sabina Radeva
Class text	(C3) The Jamie Drake Equation by Christopher Edge The Worrysaurus What We'll Build Respect? Class 4) The Worrysaurus Wonder What We'll Build The Highway Rat	Class 3 and 4  	Class 3 Street Child by Berlie Doherty Class 4 The Miraculous Journey of Edward Tulane	Class 3 Journey to the River Sea By Eva Ibbotson Class 4 Journey to the River Sea By Eva Ibbotson	Class 3 The Time Travelling Cat and the Egyptian Goddess by Julia Jarman. Class 4 The Time Travelling Cat and the Egyptian Goddess by Julia Jarman.	Class 3 Hansel and Gretel by Neil Gaiman Class 4 Hansel and Gretel by Neil Gaiman The Water Tower By Gary Crew	Class 3: Stone Age Tales: The Great Cave by Terry Deary Class 4: Wolf brother by Michelle Pavers or Boy in the painted cave by Justin Denzel	Class 3: Beowulf by Rob Lloyd Jones and Victor Tavares Class 4: Beowulf by Micheal Morpurgo	Viking Boy by Tony Bradman
Oracy	Christmas poem	What impact did the Roman Empire have on Britain?	Poetry Recital – class poem	Christmas poem	Which civilisation left the most significant legacy; Egypt or the Mayans?	Poetry Recital – class poem	Free verse poem – Please Mrs Butler by Allan Ahlberg	Film persuasive monologue	Five-part portal story to share with class 1 / 2.

								voted village of the year?	
Poetry	Six ways to look at the moon Diamante	I am a Roman Soldier Kenning Limerick Haiku	Engineers Rhona Stevens Narrative Haiku	Class animal poems Harvest poems The Grinch Diamante Tongue twister	Kenning Limerick	Narrative Haiku	Limerick Free verse Narrative poem	Kenning	Diamante Haiku Tongue twister
Writing units	Diamante Poem – space vs earth Information text – about Mars Narrative setting – make up own planet Journalistic report – moon landing	Suspense – Escape from Pompeii Julius Caesar biographies Information text – Roman Roads Journey 5-part story	Narrative developing character Narrative with historical setting Setting	Information text - Fact file of an Amazon animal linked to Birdman Setting – class text Explanation text – deforestation Characterisation – The Grinch Recount – Cadbury World	Informal letter – Cinderella of the Nile by Beverley Naidoo. Portal 5 part story – The Magic Key (ORT) / Elf Road by Pie Corbett.	Highwayman Journalistic writing – Hansel and Gretel Recount – rhythm of the rain Suspense – water tower Persuasive letter - poaching	Setting – based on Stonehenge Information text – about stone age life Limerick – stone age Instructions – How to trap a woolly mammoth Narrative containing suspense – Alma/ Francis/ The Dark by Lemony Snicket Journey 5 parts – The pebble in my pocket by Meredith Hooper	Narrative with historical context - character – Beowulf - The Hobbit by J.R.R. Tolkien Kennings – Vikings Diary / recount – Class text Beowulf Letter – Journalist report – Sutton Hoo Persuasive writing – Why should Holbrook be voted village of the year?	Diamante poem - Our world / Dystopian world Portal story 5 parts - The secret sky garden The Flower by John Light Haiku – Habitats Narrative poem – The life cycle of a butterfly Narrative with a historical setting – The Viking who came to tea / The tiger who came to tea by Judith Kerr Tongue twister – Memory of the year
Maths Units Class 3	Place value Addition and subtraction Area (Y4) Multiplication and division Time	Multiplication and division Length and perimeter Fractions Mass and capacity (Y3) Decimals (Y4)	Fractions Decimals (Y4) Time Shape Statistics Position & direction (Y4)	Place value Addition and subtraction Area (Y4) Multiplication and division	Multiplication and division Length and perimeter Fractions Mass and capacity (Y3) Decimals (Y4)	Fractions Decimals (Y4) Time Shape Statistics Position & direction (Y4)	Place value Addition and subtraction Area (Y4) Multiplication and division Time	Multiplication and division Length and perimeter Fractions Mass and capacity (Y3) Decimals (Y4)	Fractions Decimals (Y4) Time Shape Statistics Position & direction (Y4)
Maths Units Class 4	Place Value Addition and Subtraction	Multiplication and Division Fractions Decimals	Decimals Shape Position Direction	Place Value Addition and Subtraction Multiplication and Division	Multiplication and Division Fractions Decimals	Decimals Shape Position Direction	Place Value Addition and Subtraction	Multiplication and Division Fractions Decimals	Decimals Shape Position Direction

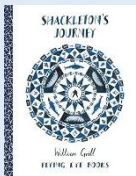
	Multiplication and Division Fractions Year 5)	Percentages (Year 5) Area/ Perimeter	Statistics Negatives (Year 5) Time/ Money (Year 4)	Fractions (Year 5)	Percentages (Year 5) Area/ Perimeter	Statistics Negatives (Year 5) Time/ Money (Year 4)	Multiplication and Division Fractions (Year 5)	Percentages (Year 5) Area/ Perimeter	Statistics Negatives (Year 5) Time/ Money (Year 4)
Science	Autumn 1 Earth and Space Autumn 2 Electricity Simple circuits Observe. Fair test	Spring 1 Animals, including humans Nutrition, skeleton, muscles Spring 2 Changes Pattern making	Summer 1 Forces and magnets Material Attract/repel Summer 2 Forces Observation Fair testing	Autumn 1 Living Things and their habitats – Classification Autumn 2 Conservation Classifying Research	Spring 1 Animals including humans Digestion Spring 2 Teeth Food chains Classifying research	Summer 1 States of matter Summer 2 Sound Observation Fair testing	Autumn 1 Rocks Properties Fossils soil Autumn 2 Light Reflection shadows Research Fair Testing	Spring 2 Properties material Spring 2 Material changes Observing Fair testing	Summer 1 Plants Summer 2 Living things and their habitats (life cycles) Classifying Observing
History	<u>Enquiry questions</u> Who was Neil Armstrong? Why is his legacy important? <u>Significant individual</u> Neil Armstrong comparison to Tim Peake	<u>Enquiry questions</u> What was the Roman Empire? What impact did the Roman Empire have on Britain? <u>Topic:</u> Roman Empire	<u>Enquiry questions:</u> What was the industrial revolution? How did it change our local area? <u>Local history</u> Industrial revolution / Strutts Mills	<u>Enquiry questions:</u> What was life like for the Mayans? Compare and contrast the Mayans with British history. <u>Case Study</u> Mayans	<u>Enquiry questions:</u> Which were the Ancient civilizations? Where do they fit on a chronology? What was life like for the Ancient Egyptians? Which civilisation left the most significant legacy; Egypt or the Mayans? <u>Case Study</u> Overview of Ancient Civilizations	<u>Enquiry questions:</u> <u>Topic:</u>	<u>Enquiry questions:</u> What was the impact of settlements? How did life change from the Stone Age through to the Iron Age? <u>Topic</u> Stone Age & Iron Age	<u>Enquiry questions</u> What was life like in Britain for Anglo-Saxons? Who ruled Anglo Saxon Britain? <u>Topic</u> Anglo Saxons	<u>Enquiry questions</u> What was the impact of the conflict with the Vikings? How did the Viking invasion lead to the Battle of Hastings? <u>Topic:</u> Vikings
Geography	Hemispheres Day/Night Tropics	Settlements and trade	Local human and physical geography (S)	North / South America	Rivers	Water Cycle	Mountains, volcanoes and earthquakes	UK	Zonation, habitats and climate

Fieldwork	Explore and record day length across the autumn term – what does this tell us?	Use geo imaging technology to explore the previous settlements in the area and what this tells us eg: Drum Hill was a roman road – what does this tell us about the areas around us?	Industrial revolution, using VR headsets to explore the village.	Compare geographical data about north/south America – what trend can we identify?	Analyse the make up of water from different rivers, what does this tell us about the climate/envirnonm ents?	Measure and record the weather across a period of time as well as depth of school pond – how do the seasons affect the water cycle?	Draw the landscape and rock formation outside of Holbrook and compare to a mountainous landscape.	Eight point compass Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs and digital mapping technologies.	Use fieldwork to explore habitats in our locality and link to different climates/habitats around the world.
Art	Skill: Painting	Skill: Drawing	Skill: Printing	Skill: Painting	Skill: Drawing	Skill: Materials - Textiles	Skill: Painting	Skill: Sculpture	Skill: Drawing
	Project: Starry Night by Van Gogh	Drawing bodies in proportion linked to Romans.	Printing William Morris art linked to Industrial Revolution	Project: Create a painting of Holbrook in the style of Henri Rousseau	Project: Drawing focusing on perspective – 3D shapes/ pyramids etc Bring Ancient 2d drawings to 3D life.	Project: Textile collage	Project: To recreate some cave paintings from prehistoric times	Project: Anglo Saxon Pottery	Project: Observational drawing of plants (Still life) Light/dark shading
	Art: A Starry Night – Van Gogh	Artist/Art: Augustus of Primaporta	Artist: William Morris	Artist: Henri Rousseau	Artist: L.M. Pei – modern architect who designed the pyramid building at the Louvre	Artist/Art: Meghan Shimek	Artist/Art: Cueva de las Manos	Artist: Anglo Saxon art	Artist/Art: Margareta Haverman
	Art History: From Fauvism to Post-Impressionism	Art History: Roman realism	Art History: Arts and Crafts movement	Art History: Naïve art	Art History: Egyptian – art with an afterlife focus	Art History:	Art History: Stone Age cave paintings	Art History: Middle ages – Norse pottery	Art History:
DT	Skill: Pneumatics	Skill: Cooking	Skill: Linkages and levers B	Skill: Circuits and switches	Skill: combining fabrics	Skill: building a shell structure	Skill: building a frame structure	Skill: 2D shape to a 3D product	Skill: cams
	Project: Making air rockets Pneumatics	Project: Roman foods (stew and bread) Healthy and varied diet	Project: Build a drawbridge Linkages and levers	Project: Create a backlight for a chocolate advertisement/buzzer if someone's chocolate is taken Circuits and switches	Project: Make a ancient civilisation bag from woven materials	Project: build a shell structure. Shell structure	Project: Building shelters Frame structures	Project: Make an Anglo Saxon drawstring pouch 2D shape to a 3D product	Project: Make a nature documentary with animal on a cam Cams

					Combining different fabric shapes				Create an animal on a cam to go up and down to accompany nature documentary
Music Class 3)	Songs by ear and use of lyrics	Unaccompanied and accompanied sounds	Telling the story through song	Songs by ear and use of lyrics	Unaccompanied and accompanied sounds	Telling the story through song	Songs by ear and use of lyrics	Unaccompanied and accompanied sounds	Telling the story through song
Music Year 4	Songs by ear and use of lyrics	Unaccompanied and accompanied sounds	Telling the story through song	Songs by ear and use of lyrics	Unaccompanied and accompanied sounds	Telling the story through song	Songs by ear and use of lyrics	Unaccompanied and accompanied sounds	Telling the story through song
Music Year 5	Melody and harmony in music Sing and play in different styles	Composing and Chords Enjoying musical styles	Freedom to Improvise Battle of the Bands!	Melody and harmony in music Sing and play in different styles	Composing and Chords Enjoying musical styles	Freedom to Improvise Battle of the Bands!	Melody and harmony in music Sing and play in different styles	Composing and Chords Enjoying musical styles	Freedom to Improvise Battle of the bands
RE	L2.1 What do different people believe about God? U2.7 What matters most to Christians and Humanists?	UC: Incarnation What is the trinity? U2.6 What does it mean to be a Muslim in Britain today?	U2.1 Why do some people believe God exists? UC: Kingdom of God When Jesus left, what was the impact of Pentecost?	L2.6 Why do some people think that life is a journey? UC: God What is the trinity?	UC: People of God What is it like to follow God? L2.5 Why are festivals important?	UC: Gospel What kind of world did Jesus want? L2.4 Why do people pray?	L2.8 What does it mean to be a Hindu in Britain today? UC: Creation What do Christians learn from the creation story?	L2.9 What can we learn from religions about deciding what is right and wrong? UC: The Fall What do Christians learn from the creation story?	UC: Salvation Why do Christians call the day Jesus died Good Friday? U2.4 If God is everywhere, why go to a place of worship?
PSHE and RSE whole school focus	Black history month: What Rights Do we Have? Anti-bullying week: What makes a good friend?	Mental Health week: What strengths, skills and interests do we have? LGBTQ+ history month: what makes a family?	Our future: how can we make a difference to our community and the environment?	Black history month: Who are we? What makes up a person's identity? Anti-bullying week: What makes a good friend?	Mental Health week: KS2: How can we manage our feelings? KS1: How do we recognise our feelings? LGBTQ+ history month: what makes up a person's identity?	Our Future: what jobs can people do?	Black history month: Who are we? What makes up a person's identity?	Mental Health week: What strengths, skills and interests do we have?	Our future: how can we make a difference to our community and the environment?
PSHE units	How can we keep safe and manage risks in	Y5: SRE – changes	Y4, 5 and 6: How can we help in an accident or	Why should we keep active and sleep well?	Y5: SRE – changes	Why should we eat well and look after our teeth?	How do we treat each other with	Y5: SRE – changes	Y4, 5 and 6: How can we help in an accident or

	different places?		emergency?			Y4, 5 and 6: How can we help in an accident or emergency?	respect?		emergency?	
Computing	3.5 Desktop publishing 4.5 Photo editing	5.5 Introduction to vector graphics 3.6 Events and actions in programs	4.6 Repetition in games 5.6 Selection in quizzes	3.1 Connecting computers 4.1 The Internet	5.1 Systems and searching 3.2 Stop-frame animation	4.2 Audio Production 5.2 Video production	3.3 Sequencing sounds 4.3 Repetition in shapes	5.3 Selection in physical computing 3.4 Branching databases	4.4 Data logging 5.4 Flat-file databases	
Online Safety	Privacy and Security		Copyright and Ownership		Self Image and Identity		Online Relationships		Online Reputation	Managing Online Information
PE (two year cycle)										
Spanish	Y3 - Phonics L 1 Y4 – Phonics L 2 Y5 – Phonics L 3			Y3 - Phonics L 1 Y4 – Phonics L 2 Y5 – Phonics L 3			Y3 - Phonics L 1 Y4 – Phonics L 2 Y5 – Phonics L 3			
	Vegetables	Seasons	Clothes	Ice cream	Instruments	At the café	I am learning Spanish	I know how	The classroom	
	Fruit	My home	At school	Shapes	Do you have a pet?	Habitats	Animals	My family	Planets	
Forest Schools/ Outdoor learning	Forest Schools Eco	Gardening Eco Forest Schools	Gardening Eco Forest Schools	Forest Schools Eco	Gardening Eco Forest Schools	Gardening Eco Forest Schools	Forest Schools Eco	Gardening Eco Forest Schools	Gardening Eco Forest Schools	
Careers related learning	Aeronautical engineering (Rolls Royce) Astronomer	NHS careers Archaeologist	Manufacturing – Toyota	Electrician Apprenticeships	Architecture Construction	Working for an energy company – Severn Trent Water	Construction	Creative industries Journalism	Jobs in the media	

YEAR 6 LONG TERM PLAN (ONE YEAR REPEATED CYCLE)

	Autumn	Spring	Summer
Christian Value Half Term 1	Kind	Resilient	Courageous
Christian Value Half Term 2	Respectful	Empathetic	Reflective
Occasions for inviting in parents	Settle in morning SATs/ Phonics/MTC presentations	Easter Bonnet Parade Science Week	Open Classrooms Class poem – public speaking Art celebration
Whole school events/units/days to mark	Remembrance Day – making poppies for church Harvest Festival	Science Week World Book Day	Sports Day Poetry recital Art week
Topic Title	A Child's War	Into the Unknown	The Final Term
Trips/Visitors	PC Mark Worrell – Bonfire Night safety Harvest Festival in Church Remembrance Day service in Church Carol Service Panto Christmas trip Singing at Holbrook Hall	Easter Service in church Singing at Holbrook Hall	Kingswood Residential University of Derby Church visit for CATO (Children and the Organ) PC Mark Worrell – County lines workshop Red cross CPR course Leavers Service at Church Singing at Holbrook Hall
Books linked to topic	Machine Gunners Letters from the Lighthouse Anne Frank's Diary The Book Thief When the Sky Falls Warsan Shire Poetry The Day War Came 	Shackleton's Journey – William Grill Antarctica, the Melting Continent Polar bear Explorers Club White Fang 	Who Let the Gods Out? Percy Jackson and the Lightning Thief Go Big: The Secondary School Survival Guide Heartstopper Sad Ghost Club 
Class texts (See Reading LTP for details)	Goodnight Mr Tom Once When the World Was Ours	The Wolf Wilder Race to the Frozen North	Percy Jackson and the Lightning Thief The Last Year The Light in Everything
Poetry	Dulce Et Decorum Est Anthem for Doomed Youth Poetic Coupling Golden Shovel poems	I want a god Freedom we Sing	Sappho Poetry Transition list poems
Writing purposes	War story Historical fiction Story with a flashback Persuasive speech Instructions Documentary voiceover	Journey involving an escape Adventure story Informal Letter Speech Formal Letter Information text	Myths Mystery Stories Non-Chronological Report Recount Balanced argument Letters

	Diary Entries Information text	Biography	Essay
Oracy	Debating: If there was a war in modern day, should children be evacuated to the countryside again?	Debating: Shackleton/Scott/Henson has arguably the most enduring legacies out of the three explorers	Poetry recital Junior Concert
Maths Units	Place Value Addition, Subtraction, Multiplication and Division Fractions A Fractions B Measurement – Converting units	Ratio Algebra Decimals Fractions, Decimals and Percentages Area, Perimeter and Volume Statistics	Shape Geometry – Position and Direction Themed consolidation projects
Science	Physics <u>Light</u> - How light travels. - Know and demonstrate how we see objects. - Shadows - Know how simple optical instruments work, e.g. periscope, <u>Electricity</u> - Impact of voltage on buzzer or bulb - Compare how and why components work and do not work in a circuit. Circuit diagrams and symbols	Biology <u>Living things and their habitats</u> - Classification <u>Looking after our environment</u> - Climate change	Biology <u>Evolution and Inheritance</u> - Evolution - Inheritance - Adaptation <u>Animals, including humans</u> - Circulatory system. - Know the impact of diet, exercise, drugs and life style on health. - Nutrients and water transportation
History	<u>Enquiry questions:</u> What caused WW2? How did WW2 change Britain? <u>Topic:</u> WW2	<u>Enquiry questions:</u> Who was Ernest Shackleton and why is he significant? Why is his legacy important? <u>Key person in history:</u> Shackleton	<u>Enquiry questions:</u> What was life like in Ancient Greece? What influence did Ancient Greece have on the Western world? <u>Topic</u> Ancient Greece
Geography	- Locate the world's countries, using maps to focus on Europe (including the location of Russia) - Name and locate counties and cities of the United Kingdom, geographical regions - Know, name and locate the capital cities of neighbouring European countries.	<u>Arctic and Antarctic circles</u> - Know how to use an atlas by using the index to find places, locate the countries in the Arctic Circle. - Locate the Arctic and Antarctic Circle on a map. <u>Name, locate and study a world biome e.g. deserts, rainforests, mountains etc</u> <u>Collect and accurately measure information</u> (e.g. rainfall, temperature, wind speed, noise levels etc) - Know how to use Ordnance Survey symbols and six figure grid references. - Locate the Greenwich meridian and know how time zones work and calculate time differences.	Know why some places are similar and dissimilar in relation to their human and physical features. Compare and contrast Greece and the UK, including climate, agriculture and the economy.

Fieldwork	Use maps to locate areas/countries in the world, compare these using aerial images. What does the position of these countries in relation to each other tell us about their role in WW2?	Use atlases to locate countries, what does information tell us about trends regarding weather patterns, environment, climate change?	Use aerial images and data collection to compare data, eg: weather patterns, rainfall, human and physical features. Analyse data to identify trends.
Art	Skill: Painting Skill: Sketching	Skill: Drawing and Sketching	Skill: Sculpture and Materials (+ painting)
	Project: Create a battle/apocalyptic landscape art in the style of a post WW2 German artist Project: Create a sketch of a person displaying emotion in the style of Henry Moore	Project: Create a piece of artwork in the style of Jackie Morris of a wolf in motion	Project: Create an Ancient Greek clay pot
	Artist: Anselm Kiefer (German artist born at end of WW2) Art History: Contemporary /Neo-expressionism	Artist: Jackie Morris Art History: Contemporary	Artist: Francoise Vase painted by Kleitas . Also look at modern day sculptors such as Eleni Vernadaki (Modern Greek ceramic artist). Art History: Greek idealism
			Skill: Printing Project: Printing LGBTQ+ Flags Art History: Skill: Materials Project: fabric collage/ stitch project – create a piece of sewn/collaged material artwork (wall hanging) to celebrate your time at Holbrook Art History:
Design & Technology	Skill: = Using computer aided design in Textiles	Skill: Cooking - Celebrating culture and seasonality	Skill: Pulleys or gears
	Project Create a toy for an evacuee	Project Create a healthy meal that can be cooked outside– MOVE TO SUMMER	Project Pulley system for Ancient Greece
Music	Music and Technology Developing Ensemble Skills	Creative Composition Musical Styles Connect Us	Improvising with Confidence Learning the recorder
RE Including Understanding Christianity	UC: God -What does it mean if God is holy and loving? UC : Creation and The Fall - Creation and Science: conflicting or complementary? UC: People of God -How can following God bring freedom and Justice? UC: Incarnation - Was Jesus the Messiah?	U2.9 What can be done to reduce racism? Can religion help? U2.3 What can religions say when life gets hard? UC: Gospel What would Jesus do?	U2.8 What difference does it make to believe in Ahimsa, Grace and Ummah? UC: Salvation What difference does the resurrection make to Christians? UC: Kingdom of God What kind of king is Jesus?
PSHE and RSE	How can drugs affect health?	How do friendships change as we grow?	How can friends communicate safely? What decisions can people make with money?
Computing	6.1 Communication and collaboration 6.2 Webpage creation	6.3 Variables in games 6.4 Introduction to spreadsheets	6.5 3D Modelling 6.6 Sensing movement
Online Safety	Privacy and Security Copywrite and ownership	Self-image and identity Online relationships	Online reputation Managing online information
PE	Athletics Fitness	Table Tennis Badminton	Tag Rugby Orienteering

		Netball	
Spanish	Phonics lesson 4 The Date What is the Weather?	Traditions & Celebrations Healthy Lifestyles	The Weekend Me in the world
Forest Schools / Outdoor Learning	Eco Schools Forest Schools	Eco Schools Forest Schools Gardening	Eco Schools Forest Schools Gardening
Careers Related Learning	Working in the forces – Link to WW2	Working in scientific/geographical research in polar regions	Visit to University of Derby
Cultural Capital	Anish Kapoor, a world-renowned sculptor Emily Dickinson, an iconic American poet	Antonio Vivaldi, a Baroque composer Frederick Law Olmsted, considered the father of American landscape architecture	Galen Rowell, recognized for his stunning photographs of wilderness landscapes Leonardo da Vinci – The Last Supper