

ART

Painting

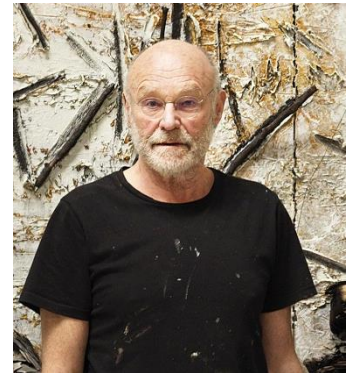


In this unit, we will be creating a post-battle landscape painting in the style of post WW2 German artist, Anselm Kiefer. We will mix colours, hues, tints, shades and tones and purposefully control the types of marks made and experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.

Key vocabulary: observational, realistic art, fine art, tint, pigment, palette, matte, prime, saturation, impression, technique, gouache, impasto

A Year 6 painter will:

- Explain the style of art used and how it has been influenced by a famous artist
- Understand what a specific artist is trying to achieve in any given situation
- Use sketchbooks to revisit and build on ideas using other artists to inspire and improve their own techniques
- Make visual notes to capture, consolidate and reflect upon the artists studied
- think critically about their art and design work;
- use digital technology as sources for developing ideas;
- use key vocabulary to demonstrate knowledge and understanding in this strand



Create a painting in the style of Anselm Kiefer using a full range of paint

Experiment with different additional media for impact

Mix colours, hues, tints, shades and tones.

Explore and control types of marks and experiment with painting effects

I can carry out an Artist Study of Anselm Kiefer

Red Letter Learning:

- I know that Anselm Kiefer was best known for his paintings which have the additions of lead, broken glass or dried flowers.
- I know **impasto** is a technique used in painting, where paint is laid on an area of the surface thickly.
- I know Kiefer's work often reflected themes from Nazi rule.