



ART

In Art this term, we will learn about the great artists, Henri Rousseau and Tarsila do Amaral, and their different styles painting tropical landscapes. They will plan, design and paint from observation and imagination based on the techniques used by the painters. They will then create their own masterpiece using similar techniques.

Key vocabulary:

paint, technique, evaluate, analyse, observe, rainforest, layers, colour, shade, sketch, tone, shade, composition, perspective, proportion, distance, atmosphere, accuracy, realistic, abstract, complimentary, contrasting, colour wash, expression

A Year 3 Artist will:

- Know how to identify the techniques used by different artists
- Know how to compare the work of different artists
- Recognise when art is from different cultures
- Recognise when art is from different historical periods
- Continue to build understanding that sketchbooks are places for personal experimentation
- Understand that the way each person's sketchbook looks is unique to them and there is no wrong way
- Begin to make visual notes to record ideas discovered through looking at other artists
- Beginning to describe differences and similarities and make links between own work and the work of other artists

I can sketch, compose and paint a picture inspired by a famous artist

I can use different brushes to create small painted studies showing marks and texture

I can explore the tonal variation by mixing colours

I will use sketchbook to record and sketch observations from real life

I can compare the artists Henri Rousseau and Tarsila do Amaral and evaluate their paintings

Red Letter Learning:

- I can show increasing control of the types of marks made and experiment with different effects
- I know how to create a background using a wash
- I know how to use a range of brushes to create different effects in painting
- I can use a colour wheel and begin to explore complimentary colours.



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A Year 4 Artist will:

- Experiment with styles used by other artists
- Explain some of the features of art from historical periods.
- Know how different artists developed their specific techniques
- Use sketchbooks to revisit ideas
- Understand that artists use sketchbooks for different purposes and that each artist will find their own ways of working in a sketchbook
- Make visual notes to record ideas discovered through looking at other artists
- With support can use digital technology as sources for developing ideas;

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A Year 5 Artist will:

- Research the work of an artist and use their work to replicate a style
- Use sketchbooks to revisit and build on ideas considering ways to improve
- Make visual notes to capture, consolidate and reflect upon the artists studied.
- Begin to think critically about their art and design work;
- Begin to use digital technology as sources for developing ideas;

