

# ART YEAR 1

## ART SUMMER TERM

In this unit we will learn about the artist Jan Griffier and his artworks. We will learn about mixing secondary colours and how to change tints, and will explore the effect of different brush sizes. We will sketch our own landscape.

### Key Vocabulary:

Paint, brush, stroke, primary, mix, secondary, shape, bright, bold

### A Year 1 artist will:

- Describe what can be seen & give an opinion about the work of an artist
- Ask questions about a piece of art
- To know that art, (design and craft) is made by artists exhibiting care and skill and is valued for its qualities.
- To know how to explain what they are doing when they make art.
- Understand what a sketchbook is and how it is used for experimentation and exploration
- Respond positively to first ideas
- Test out simple ideas
- Can begin to describe the similarities and differences in their own work
- Can begin to use key vocabulary to demonstrate knowledge and understanding

I can evaluate my own painting and compare it to Jan Griffier.

I can paint a landscape in the style of Jan Griffier.

I can sketch a landscape from my own observation.

I can experiment with different brush sizes.

I can experiment with different colour mixing.

I know who Jan Griffier was and can say how his artwork makes me feel.

### RED LETTER LEARNING:

- I know who Jan Griffier was and can give an opinion on his work
- I can explain colour mixing and how to make secondary colours
- I know you add white to make lighter tints and black to make darker shades.
- I know how to make brown

# ART YEAR 2

## ART SUMMER TERM

In this unit we will learn about the artist Jan Griffier and his artworks. We will learn about mixing secondary colours and how to change tints, and will explore the effect of different brush sizes. We will sketch our own landscape.

### Key Vocabulary:

Primary colour, secondary, colour, complimentary, contrasting, warm tone, cool tone, effect, bright, vivid, pattern, shape, tint

### A Year 2 artist will:

- Describe what can be seen & give an opinion about the work of an artist
- Ask questions about a piece of art
- To know that different forms of creative works are made by artists, craftspeople and designers, from all cultures and times.
- To be able to talk about the materials, techniques and processes they have used, using an appropriate vocabulary (for instance, they know the names of the tools and colours they use).
- respond positively to ideas and starting points;
- explore ideas and collect information;
- describe differences and similarities and make links to their own work;
- try different materials and methods to improve.
- use key vocabulary to demonstrate knowledge and understanding in this strand: work, work of art, idea, starting point, observe, focus, design, improve.

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I can sketch a landscape from my own observation.

I can experiment with different brush sizes.

I can experiment with different colour mixing.

I know who Jan Griffier was and can say how his artwork makes me feel.

### RED LETTER LEARNING:

- I know who Jan Griffier was and can give an opinion on his work
- I can explain colour mixing and how to make secondary colours
- I know you add white to make lighter tints and black to make darker shades.
- I know how to make brown