



## School Music Development Plans

This document includes our trust-wide plans for music in our schools followed by a school-specific plan

DDAT's vision is to build a better future for all within our academies who in turn will positively impact their communities and we believe that music contributes to the development of this.

Our plans are developed in response to the vision of the National Plan for Music Education:

'to enable all children and young people to: learn to sing, play an instrument and create music together.  
have the opportunity to progress their musical interests and talents, including professionally



HM Government

## **The power of music to change lives:**

A National Plan for Music Education



School Music Development Plan for ..... School Name of Lead Music Teacher:..... Email:

School Year 2024-25

DfE features of high-quality school music provision	Current provision	Planned development over the next 2 years	Possible Music Hub Support	Progress/What's next?
1. Curriculum provision	All schools have a music curriculum that compares to the aspirations of the Model Music Curriculum. Music provision in all schools is reviewed Autumn term 2024	All children in DDAT schools to have 1 hour of music curriculum teaching. School music curriculums to be reviewed by lead music teachers and support offered for those schools who need to develop their offer.	CPD for schools who do not feel confident in their delivery of the music curriculum	
2. Whole class instrumental teaching	Most schools have whole class instrumental teaching in at least one year group	All schools have whole class instrumental teaching	Music Hub can offer whole class programmes or training for class teachers to deliver whole class instruments such as handbells for example	
3. Access to lessons across a range of instruments and voice	Most schools offer instrumental teaching on individual instruments or small groups e.g. Rocksteady	All schools have an offer of instrumental teaching either individually or in small groups. Increasing numbers of pupils access these opportunities	Music Hub to signpost accredited teachers and the range of subsidies they offer to support pupils access these	

4. Develop a school/vocal ensemble	Most schools have a school vocal ensemble that meet regularly	DDAT explores opportunities for combined singing event	Support from Hub Singing Team	
5. Develop a school ensemble/band/group	Most schools have an instrumental group that make music beyond their whole class lessons	All schools to offer instrumental ensemble opportunities	Music Hub can support with the setting up of instrumental ensembles	
6. Provide space for rehearsals and individual practice	Most schools have an area where individual and small group teaching can take place	All schools have an identified area where pupils can practice their instruments		
7. Develop a termly performance	All schools have at least one performance per year	All schools have more than one performance opportunity in the year		
8. Provide opportunities to enjoy live performances at least once a year	Most schools enable pupils to hear live music-making	DDAT builds a record of approved live musicians	Hub to make recommendations	

<b>Trust-specific requirements</b>	<b>Current provision</b>	<b>Planned development over the next 2 years</b>	<b>Possible Music Hub Support</b>	<b>Progress/What's next?</b>
Music Development Plan and summary	Some schools have created their Plan with clear targets for development	All schools to have created a Plan with opportunities for review built in. They will also have published a summary document, as requested by the DfE	Curriculum and Lead School support available	
Professional Development	Trust-wide music network meetings take place twice a year	More music leads attend network meetings		

The following pages are for individual schools to create their bespoke Music Development Plans with question prompts to guide your thinking on pages 7-9

School Music Development Plan for Holbrook CE Primary School Name of Lead Music Teacher Chloe Redfearn Email: credfearn@holbrook.derbyshire.sch.uk

School Year 2024-25

<b>DfE features of high-quality school music provision</b>	<b>Current provision</b>	<b>Planned development over the next 2 years</b>	<b>Possible Music Hub Support</b>	<b>Progress/What's next?</b>
1. Curriculum provision	<p>Class teachers teach music for one hour a week, this is made up from a whole class music lesson following the Charanga Scheme alongside weekly singing with the whole school during worship tie. We follow Charanga's progression of skills from EYFS to Year 5 which works on a spiral curriculum because of our mixed aged classes. Year three and four children are taught each week by a music specialist (Derby Cathedral Singing). The objectives they teach are then woven into our curriculum. Children in Y6 then focus on embedding</p>	<p>Teachers develop their knowledge of the inter related dimensions of music.</p> <p>Increasing our range of resources (rhythm sticks, notation cards).</p> <p>Increase in musical visitors for the whole school ( e.g drumming workshop).</p> <p>Music lead to access music hub to develop skills and keep update with the subject.</p> <p>Music technology to be woven into the curriculum to create</p>	Lesson Development workshop	

	<p>their musical knowledge and playing a tuned instrument (the recorder). The four key areas of music Singing, Performing, Composing/Improvising and Listening in each music lesson through the session layouts, following the Charanga scheme. We have a range of tuned and untuned instruments, each Year 6 child gets their own recorder. The music lead attends DDAT music lead training but this could be improved. Children experience a wide range of genres from the wider world e.g reggae, rap through following the Charanga Scheme of work, this immerses children into a range of genres and musical cultures.</p>	<p>opportunities for children to explore.</p>		
--	---	---	--	--

<p>2. Whole class instrumental teaching</p>	<p>All children in Year Six learn to play the recorder EYFS-Y5 follow a progression of glockenspiel lessons through the charanga scheme delivered by the class teacher. Adjustments in the classroom for children who may not be able to access this directly, another instrument arranged / simplified. Year 6 children get to take home their recorder if they'd like to continue playing at home. Further information on lessons out of school is provided if children are interested in continuing the instrument.</p>	<p>More opportunities to showcase this.</p> <p>Possible whole class teaching of a tuned instrument from a professional music teacher.</p>	<p>Training from music hub to deliver whole class instrumental teaching.</p>	
<p>3. Access to lessons across a range of instruments and voice</p>	<p>Vocal ensemble for Y3 and 4 who have lessons weekly with voice coach from Derby Cathedral School. Termly performance.</p>	<p>Private tuition putting a performance to inspire pupils. Quality of tuition to be managed.</p>	<p>Recommendations and advice from music hub for tuition and funding.</p>	

	Private instrument lessons in school; violin and keyboard - these are advertised to parents via email.	Explore options for PP pupils to access instrument lessons/ funding.  Introduce other instruments e.g drums.  Performances.		
4. Develop a school/vocal ensemble	Vocal ensemble – school choir, open to all children, run by professional vocal coach (Derby Cathedral School) who meet weekly.			
5. Develop a school ensemble/band/group		Start a school music group beyond lessons. Contact outside parties e.g rocksteady	Recommendations	
6. Provide space for rehearsals and individual practice	Limited space in school, some lessons take place in the staffroom others in the quiet club area.	Timetable music lessons appropriately to ensure no disruption during these times.		
7. Develop a termly performance	Vocal ensemble give a termly performance with a range of songs. Join with other DDAT schools for celebratory performances.	Develop timetabled termly opportunities for classes to perform.		

8. Provide opportunities to enjoy live performances at least once a year	Organ workshop in conjunction with the church.	Organise a live music performance.		
--	--	------------------------------------	--	--